

Solo for Flugelhorn and Band
PERFECT DAY

(Theme from 'The World of Peter Rabbit and Friends')

Music by Colin Towns
arr. by Richard Grantham

Tempo ♩ = 78

Score for Solo Flugelhorn and Band. Instruments include Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *p*, *mp*, *mf*, and *mf*. Performance instructions include *one muted*, *one open*, *Glockenspiel*, and *Cymbals (LV with soft sticks)*.

Score for a full band. Instruments include Soprano Saxophone, Alto Saxophone, Repetitive Saxophone, 2nd Saxophone, 3rd Saxophone, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *p*, *mf*, and *mp*. Performance instructions include *muted* and *mf*. A rehearsal mark 'A' is present at the top.

23 **B** 3

Sop. Cnt. *mp* *open*

S. Cnt. *p* *open* *mf*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp* *mf* *mf*

Solo Hn. *p* *p* *p* *p* *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *p* *p* *p* *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *p* *one* *p* *p* *p* *both* *mp*

Bass Eb *p* *mp*

Bass Bb *mp*

Timp. *mp* *p*

Perc. 1

Perc. 2

4 35 **C** *solo*

Sop. Cnt. *mf*

S. Cnt. *muted* *mf*

Rep. Cnt. *muted* *mf*

2nd Cnt. *muted* *mp*

3rd Cnt. *muted* *mp*

Flug. *mf*

Solo Hn. *solo* *mp*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *mp*

Bass Eb *mp*

Bass Bb *mf* *mp*

Timp. *mp*

Perc. 1 *mp* To Tub. B. Tubular Bells *mp*

Perc. 2

45 **D** **E** 5

Sop. Cnt. *mp* *open* *p*

S. Cnt. *mp* *mf* *mf* *one solo*

Rep. Cnt. *mp* *p*

2nd Cnt. *mp* *p*

3rd Cnt. *mp* *p*

Flug. *mf*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mp* *mf* *mf* *p*

2nd Bar. *mp* *mf* *mf* *p*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mp* *mf* *mp*

Bass Eb *mp* *mf* *mp*

Bass Bb *mp* *mf* *mp*

Timp. *mp* *mp*

Perc. 1 *mf* *p* *mf* *Cymbals*

Perc. 2 *mf*

6 55 *open*

Sop. Cnt. *open* *mf* *f*

S. Cnt. *open* *mf* *f*

Rep. Cnt. *open* *mf* *f*

2nd Cnt. *open* *mf* *f*

3rd Cnt. *open* *mf* *f*

Flug. *f*

Solo Hn. *mf* *mf* *f*

1st Hn. *mf* *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *solo* *mf* *mf* *f*

2nd Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *f*

Perc. 1 *p* *mf* *mf* *p* *mf* *Cymbals*

Perc. 2 *mf*

F

64

7

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph. *one* *mf* *both*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. 1 Tubular Bells *mf* To Cym.

Perc. 2

G

8

74

Sop. Cnt. *p* *mf* *mp* *rit.*

S. Cnt. *p* *mp*

Rep. Cnt.

2nd Cnt. *p* *mf* *mp*

3rd Cnt. *p* *mf* *mp*

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *mp* *mf*

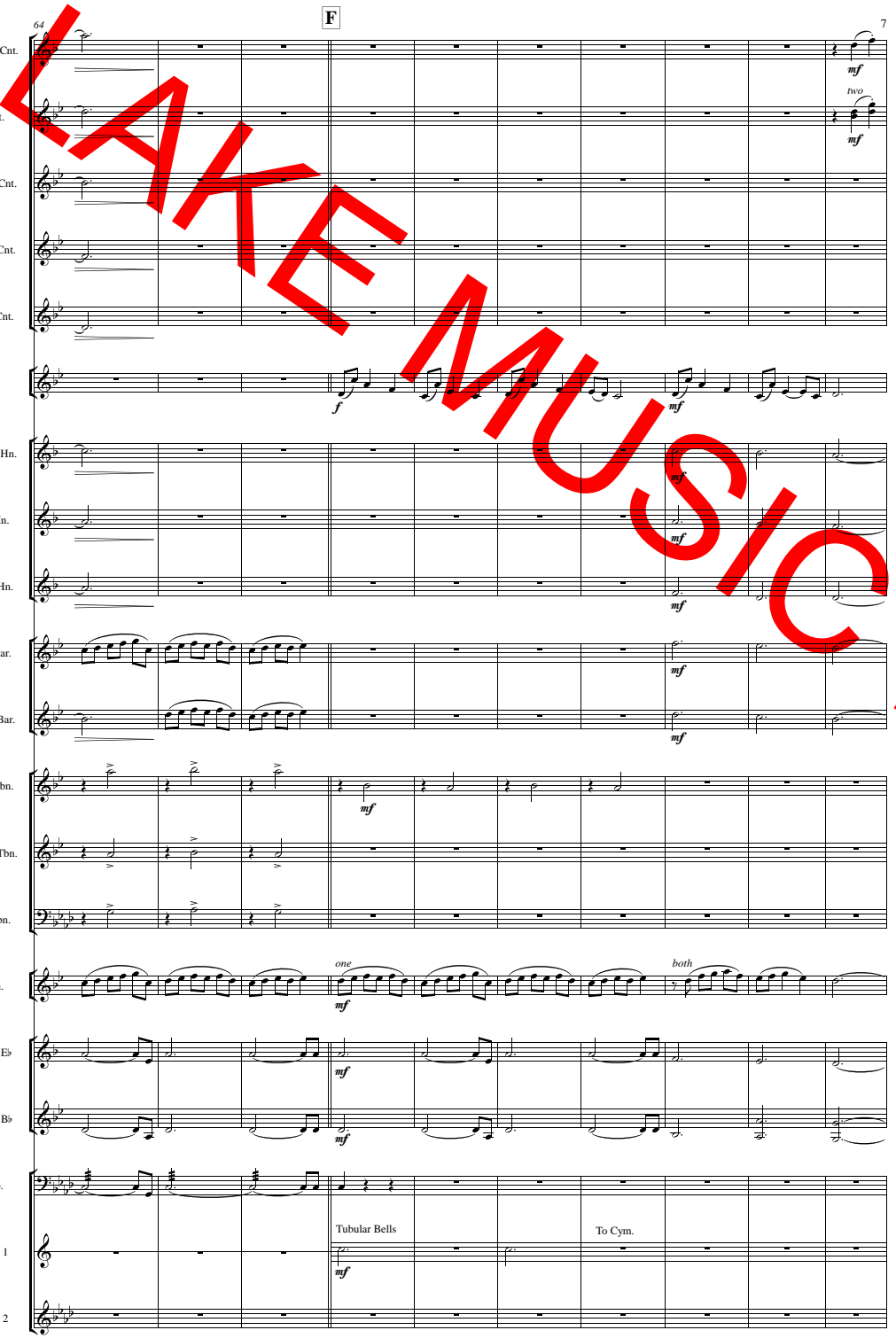
Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Timp. *mp*

Perc. 1 Cymbals

Perc. 2 *mf*



Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

The musical score consists of 18 staves. The vocal parts (Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent. The Flute (Flug.) has a melodic line starting in the 5th measure. The Horns (Solo Hn., 1st Hn., 2nd Hn.) and Baritone Saxophones (1st Bar., 2nd Bar.) have parts starting in the 5th measure. The Trombones (1st Tbn., 2nd Tbn., B. Tbn.) are silent. The Euphonium (Euph.) has a melodic line starting in the 5th measure. The Basses (Bass Eb, Bass Bb) have parts starting in the 5th measure. The Timpani (Timp.) and Percussion (Perc. 1, Perc. 2) have parts starting in the 5th measure. The score includes dynamic markings such as *mp* and *p*, and performance instructions like *one solo* and *soft sticks*.

